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CENTRAL STATES NUMISMATIC SOCIETY

Volume 30, Number 1
Spring, 1982

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Official Publication/Central States Numismatic Society

VOL. 30, NO. 1 SPRING, 1982

FIRST CEDAR RAPIDS REGISTRANT

Bill Mross of Racine, Wisconsin, and a regular contributor to the Centinel, didn't want to miss out on the action at our upcoming 43rd Anniversary Convention and wound up submitting the first registration form to reach Convention Chairman Bob Douglas. Bill is also President of the Racine Numismatic Society.

1983 CONVENTION BULLETIN

Chairperson Helen Sedo reports that work is already underway for the 1983 Central States Numismatic Society 44th Anniversary Convention, to be held April 7-10 at the Dearborn, Michigan Hyatt-Regency Hotel. Convention registration forms and hotel reservation cards will be included in a future **Centinel.**

Central States Numismatic Society

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Address all correspondence regarding **The Centinel** to the Editor, except changes of address, which should be directed to the Secretary-Treasurer.

IN THIS ISSUE

Page

FEATURES —

President's Message 4
Secretary's Message 8
The CoinFidence Corner — Bill Quarles 35
Show Calendar 38
Legal Tender — Bill Mross 43
The Young Numismatist Page — Shaun Duthie 45
The Book Corner 53
Membership Applications 58

ARTICLES —

Territorial Banking In Nebraska — Leonard M. Owen 18
The Impossible Collection — Samuel W. Johnson, Jr. 29
Some Guidelines to Building a Coin Collection — Jay Bernasek 27

CONVENTION INFORMATION —

Welcome to Cedar Rapids 5
Notice of Proposed By-Laws Change 6
Future Convention Dates 9
Map of Cedar Rapids 13
Tentative Convention Schedule 59

PRESIDENTIAL COMMENTARY

Well, the last two years have eertainly passed by quiekly. It certainly has been a joy for me to serve as your President. I would like to thank all the membership for their great support!

Hope you all have your plans made for Cedar Rapids, April 29 through May 2. Many things are happening, starting with P. N. G. day on Thursday. Election results will be announeed at the Saturday general membership meeting. Installation will take plaee at the banquet Saturday night.

I think the Society has made good progress in several areas. In my opinion, it is very important to support the area state organizations. We have taken a step in that direetion by sending a representative to eaeh state show.

Also, we have a Junior Scholarship Program, and we will be awarding another scholarship to the ANA Summer Seminar for a worthy Junior at our Convention.

There is a slide set and eommentary which we will loan for elub programs. All you need to do is write to the Secretary and request it!

Speaking of our Seeretary-Treasurer — she sure makes this job easy. Marjorie, you are a great asset to C.S.N.S.

— Ralph Hardman

ABOUT THE COVER

Registrants at the 1982 Central States Convention in Cedar Rapids will have a ehance to visit the historie Amana Colonies, just short drive outside of Cedar Rapids itself. The Amanas are noted for furniture, woolens, meats, and Iowa hospitality. The furinture and eloek shop is shown on the convention issue eover. On Friday, April 30, from 9:45 a.m. until 3:45 p.m., the offieial CSNS Tour will visit five of the seven colonies, with stops at the Ehrle Winery and Meat Market, the Ox Yoke Inn — and shopping stopovers at the Woolen Mill and Furniture Store.

Dearborn Coin Club

The Dearborn, Michigan Coin Club meets at the Dearborn Youth Center, Dearborn and Michigan Avenues, on the 1st and 3rd Tuesdays of the month, September through June, at 7:30 p.m. For membership information, write: Dearborn Coin Club, P. O. Box 891, Dearborn, MI 48121.

WELCOME TO CEDAR RAPIDS

To All CSNS Members:

The Cedar Rapids Coin Club, hosts for this year's Central States Numismatic Society 43rd Annual Convention, has been hard at work for several years to bring you what we hope will be one the most successful Conventions for many years to come.

We have a full array of educational programs on tap, including Grading and Counterfeit Detection Seminars featuring Ed Fleischmann and Tom Delorey of the American Numismatic Association Certification Service. They will be assisted by the highly respected John Hunter of Silvertown, in Winchester, Indiana.

Of course, it goes without saying, that as always the Central States bourse will feature some of the finest dealers in the country.

Enjoy the convention and show, but also take some time to explore our fine city and its environs. The Czech Village and the nearby Amana Colonies are two stops you won't want to miss. If you have any questions about where to stay or dine while in Cedar Rapids, just stop by the registration table and our club members will be pleased to be of service to you.

Sincerely, Bob Douglas, 1982 Convention Chairman

ABOUT YOUR HOSTS

The Cedar Rapids Coin Club was founded in 1939 when the first meeting was called to order by Arthur E. Washburn. This initial meeting was held at the YMCA on October 23, 1939. On November 28, 1939 the Cedar Rapids Coin Club elected their first officers. They were as follows: Frank E. Gorup, President; Earle Waite, Vice President; Hellene Alexander, Secretary-Treasurer.

The club began with 39 charter members and was co-host with the Cedar Rapids Stamp Club of its 8th Annual Banquet, Exhibition and Bourse at the Montrose Hotel. Since that year, the Cedar Rapids Coin Club has been host to many shows as well as several Iowa Numismatic Association Conventions.

Active membership is over fifty at this time, with a high of over one-hundred a few years ago. Current club officers are: Rick Lucas, President; Nevin Roberts, Vice President; Lyle Krug, Secretary; Stan Miller, Treasurer.

The Cedar Rapids Coin Club is proud to host the C. S. N. S. 43rd Annual Convention and hopes everyone who attends has a great time and will return to our city again.

Sincerely, The Membership of the Cedar Rapids Coin Club

NOTICE OF PROPOSED AMENDMENTS OF BY-LAWS OF CENTRAL STATES NUMISMATIC SOCIETY

The Governing Board of Central States Numismatic Society hereby recommends that Section 5 of Article III of the By-Laws of said Society be amended to read as follows:

> "The President in 1983 and each odd numbered year thereafter, in the last issue of the The Centinel published prior to October 1st, shall issue a call for nominations of officers and governors. All nominations shall be made in writing to the Secretary during October of said year and the election shall be held during the following year. Nominations may be made only by Regular or Life Members in good standing at the time of submitting the nominations. No member may nominate himself/herself. The Secretary shall promptly write to each nominee notifying him or her of such nomination and requesting his or her written acceptance or refusal thereof. A nominee's acceptance must be received by the Secretary on or before December 1st of said year. No nominee may accept a nomination for more than one elective office in any one election. The Legal Counsel and the Editor may not be candidates for Governor."

Said Governing Board further recommends that the first sentence of the second paragraph of Section 7 of Article III of said By-Laws be amended to read as follows:

> "The Election Committee shall consist of not less than three (3) nor more than five (5) members of the Society who are not candidates for any contested office."

Said Governing Board further recommends that the last sentence of Section III of said By-Laws be amended to read as follows:

> "New officers and governors shall assume office upon their installation at the banquet held during the election year convention."

The above Amendments will be voted upon at the Membership Meeting to be held at the Illinois Room, Stouffers Hotel, Cedar Rapids, Iowa, on Saturday, May 1, 1982, at 11:00 a.m.

Drive for Memorial To Former ANA Official

Although he died twenty years ago, December 29, 1961, many a coin collector remembers Lewis M. Reagan or knows from hcarsay of his great contributions to organized numismatics. It is most fitting that a visible and permanent memorial be created in honor of this man.

Lew served as general secretary of American Numismatic Association for 17 years, and was a mathematics professor at Wichita University for 15 of those years. Now, ANA member J. Eric Engstrom, member of a law firm in Wichita and an active member of the Wichita Coin Club, is heading a drive for funds to dedicate the executive director's office in thc Colorado Springs headquarters addition to the memory of Lewis M. Reagan.

It's difficult to convey an accuratc picture of his merits and accomplishments to those who became collectors following Lew's untimely death at age 57. He probably knew more ANA members personally than any other official ever did. In those days, the general secretary was elected to office by the membership and Lew's popularity was such that it was always a foregone conclusion that he would be elected — and he was! In the minds of many collectors he was "Mr. ANA."

Lew's performance of his duties (and beyond) earned for him the ANA Medal of Merit the third year it was awarded and the Farran Zerbe Memorial Award as its fourth recipent. A special award, incorporating a 1904 double eagle, was presented to Lew in 1955 as a "Token of Appreciation from Hunreds of Members" of ANA.

A check of ANA records shows that some 5,000 current memberships became effective prior to Lew's demise. They are membership numbers lowcr than 43,700 and if each of them donates just $2, the goal of $10,000 will be realizcd. Cash donations, payable to A. N. A., should bc sent to either J. Eric Engstrom, c/o Flceson, Gooing, Coulson & Kitch, 125 N. Market St., Wichita, KS 67201, or ANA Headquarters, P. O. Box 2366, Colorado Springs, CO 80901. In either case, bc sure to designatc it as a donation to the Lewis M. Reagan Memorial Fund.

Engstrom has made a good start on the drive with contributions from members of the Reagan family and local friends, and hopes that others will respond promptly. Each donor will receive an official receipt from headquarters that may be used in claiming a tax deduction.

Cleveland Show Dates Are Announced

The 1982 Metropolitan Cleveland Coin Show announces that the show will be held on June 4, 5 and 6. The show will be open to the public from noon to 7:00 p.m. on Friday, 10:00 a.m. to 7:00 u.m. on Saturday, and 10:00 a.m. to 5:00 p.m. on Sunday. Admission and parking are free.

Approximately 75 dealers from all around the country will buy, sell and trade U. S. and foreign coins and paper money, as well as jewelry.

The site is the luxurious Ramada Inn, 24801 Rockside Road at I-271, Bedford Heights (Cleveland), Ohio. The show site is conveniently located near all major freeways including the Ohio and Pennsylvania Turnpikes. The Ramada Inn has granted discount rates to dealers and customers from out-of-town.

Eight-foot tables at the 75 dealer event are priced at $140, with six-foot tables available at $110. Further information is available from the bourse chairman, Frederick J. Bart, P. O. Box 35134, Cleveland, OH 44135, phone (216) 267-3178.

A MESSAGE FROM THE SECRETARY

Hello again from the frozen Midwest! We have had a real old-fashion winter in Iowa — lots of snow, wind, and below zero temperatures. However, being snowbound does have its advantages for hobbyists. After cleanthe walks and driveway for the hundreth time (or so it seems), we can relax in our favorite corner and look over our "goodies".

Most of my time is spent trying to keep up with the correspondence, trudging to the post office, and trying to reach our accountant. We are having the Treasurer's books professionally audited for the first time that I can remember. We hope to have this be an annual audit to eliminate some of the hassle at convention.

It has always been the job of a couple of unlucky people to try to figure out my system of bookkeeping, thus tying up some of their free time at convention. I'm happy to report to you that, a this time, the accountant has not found anything amiss. Your funds are still intact and the organization is growing.

Now, on to the important issue — voting. You have all received your copy of **The Centinel** containing biographies of candidates for the Board of Governors and Officers. Your obligation is to mark your ballot and see that it is returned to me before Convenion.

There have been some inquiries made regarding the disposition of ballots. They are numbered, in a sequence reported only to the tallying committee, and I carry them, unopened, to Convention.

They are then given to the committee and no one has access to them except the committee, until the results are announced at the General Meeting. This meeting is usually held on Saturday of the convention. This is the best way you have of having a voice in the operation of your Club, so please do not fail to return your ballot.

I am personally looking forward very much to this year's convention in Cedar Rapids. It seems the workers in Iowa have labored long and hard to finally get the powers-that-be to agree to try our Hawkeye hospitality, and finally, Bob and the others that want to do all that work, have received the green light. Iowa has always been a leader in our field, with lots of activity even in "slow" times, and Cedar Rapids is a hub for avid collectors.

I look forward to seeing the members there, so do stop at the Secretary's table for a chat.

Marjorie M. Owen

ATTENTION MEMBER CLUBS

CSNS believes that the local collector and club constitute the backbone of numismatics. To aid our member clubs, we will be publishing a Club Directory in a future issue of THE CENTINEL. To have your club included, please send the following information to THE CENTINEL: 1) Name of club; 2) Meeting place and address; 3) Time of meetings; 4) Annual dues; 5) Name and address or phone number of person to contact for membership information.

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FUTURE CSNS CONVENTIONS

1982 — April 29 - May 2 ..... **Cedar Rapids, Iowa**
Chairman: Robert E. Douglas, Box 123, Hiawatha, Iowa 52233

1983 — April 7 - 10 ..... **Dearborn, Michigan**
Chairperson: Helen Sedo, Box 891, Dearborn, Michigan 48121

1984 — April 26 - 29 ..... **Milwaukee, Wisconsin**
Chairman: A. P. "Del" Bertschy, 3939 N. Murray Ave., Shorewood, Wis. 53211

1985 — Dates to be announced ..... **Minneapolis, Minnesota**

NOTE TO CLUB OFFICIALS: Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

SOUTH SHORE CLUB HOLDS BANQUET

Milwaukee's Boulevard Inn was the site on January 23rd of the Annual Banquet of the South Shore Coin Club. Newly elected President Bob Krueger (center) is shown with guest speakers Fred and Hazel Dickfoss. Also shown are club secretary Lee Hartz (right) seated next to his wife Pat, and Lori Krueger.

INDEX OF ADVERTISERS

	Page
Apple Valley Coin & Stamp	28
B & M Coins	57
George V. Boxell	45
Coin Wholesaler	62
Collins Coins & Stamps	33
Dallas Gold & Silver	48
E & E Coins	55
Kevin Foley	41
Fox Valley Coin Exchange	54
Dick Grinolds	40
J & J Coins	45
J-EM's Coins	34
Jake's Marketplace	52
Kagin's	Inside Front Cover
Ron Kraus	51
Krause Publications	Inside Back Cover
Kurt Krueger	Back Cover
Bruce Kutcher	9
Luke Coin Supply	40
M & D Printing Co.	55
Norm's Coin Shop	34
Nation Wide Suppliers	26
Sutton L. O'Neal	25
Ross Payne	24
Norman W. Pullen	34
Quality Coin Service	26
Tradewinds/Scotchman Coins	56
David Sklow	26
Shaker Coin Shop	54
Viking Coins & Currency	25
Winona Coins & Hobby Crafts	55
C. H. Wolff	34

THE CZECH VILLAGE

Sixteenth Avenue S. W., Cedar Rapids, Iowa

A PLACE OF DISCOVERY

The little Sixteenth Avenue S. W. neighborhood shopping area in Cedar Rapids has always been known as "Czech Town". With preservation and restoration, today this Czech Village area is full of special charm and unique "Old World" atmosphere.

Visitors are always welcome to tour the Village. Of special interest is the Czech Museum and Library with beautiful authentic antique costumes from Czechoslovakia. The famous Sykora Bakery with its kolaches, the Boddicker School of Music with the stork and nest on the rooftop, the Czech Cottage, the Saddle and Leather Shop, and the meat markets, Sixteenth Avenue Meat Market and Polehna's, are worth visiting. There is a beautiful restaurant and other places of hospitality.

In the center is the Czech bandstand. Czech musicians often perform for visitors to Cedar Rapids as well as for Village events. They include the Beseda Dancers and the Boddicker Czech Musicians and folk dancing children who performed at Carnegie Hall in 1981. A variety of individual musicians, strolling accordianists, and others help to keep alvie the famous folk music of the old country. They are available for special events.

The large migration of Czechs throughout Eastern Iowa came shortly after the Civil War. Cedar Rapids for many years has had the highest per capita population of Czechs virtually in the nation, with over one-fourth of the people of Czech descent.

The famous composer Antonin Dvorak visited Cedar Rapids when he was composing his American works.

In Cedar Rapids, Czech descendants gladly share their rich heritage with friends and neighbors. After all, who doesn't love polka bands and kolaches, and the hospitality of a charming little village? The Czechs of Cedar Rapids welcome you.

Czech Baker — Lester Sykora of Sykora's Bakery

Czech Village Bandstand Folk Dancers

THE AMANA COLONIES

The seven little historic villages which were founded in 1854 by German-speaking immigrants are a short drive from Cedar Rapids. The Amanas are noted for furniture, woolens, meats, and hospitality.

The Amana Colonies, founded in 1854 by German-speaking immigrants, are only a short drive from Cedar Rapids, Iowa. They are Iowa's major tourist attraction. The Amanas are noted for their family-style restaurants, furniture manufacture, woolen mill, fine food products of meats, bakery goods and wines.

Most of all, the Amanas are noted for their hospitality to visitors from all over the world. Even when the Amana Colonies were a communal Society governed by the elders of their church, the people provided for visitors to the community with inns and dining rooms.

The Amana people came to America for religious freedom. Their church, a 16th century offshoot of Lutheranism, is called The Community of True Inspiration. The people ate together in community kitchens in each village and prayed together in the churches eleven times each week.

The seven villages are Amana, East, Middle, High, West, South Amana, and Homestead. Approximately 1500 people live in the Amana Colonies today. The huge Amana Refrigeration plant, a division of Raytheon, is in Middle.

In 1932, the Amana residents voted to abandon their communal life and to join free enterprise. The Museum of Amana History in Amana, with various displays, shows the history of this unique Society. Other museums are the Barn Museum, the Cooper Shop and Community Kitchen in Middle, and the Amana Heim (home) Museum in Homestead. The museums are open from spring to fall and other times by appointment.

Of interest to all visitors is the original Amana Furniture and Clock Shop where visitors may view the workshop area from a visitors' gallery - 8:00 a.m. to 4:00 p.m. Monday through Friday. The Meat Shops in Amana and Homestead are open daily Monday through Saturday - 9:00 a.m. to 4:30 p.m. and visitors may sample goodies.

The Amana Society General Stores have interesting handicrafts in the old historic sandstone and brick buildings. The villages are noted for their beautiful flower and vegetable gardens.

The Amana Woolen Mill

Amana Meat Shop and Smoke House

CITY OF FIVE SEASONS

Map courtesy of Cedar Rapids Area Convention and Visitors Bureau

WELCOME TO CEDAR RAPIDS

The Five Seasons Center, site of our 43rd Anniversary Central States Convention, appears at the top center area of this map of the convention area in Cedar Rapids.

Welcome to Iowa and Cedar Rapids

BOB DOUGLAS
Convention Chairman

RACINE CLUB MEETS

"Presidents" was the exhibit theme at the February meeting of the Racine Numismatic Society meeting, held February 11 at the Danish Brotherhood Hall in downtown Racine. Pete Matranga (right) brought along a newly issued 32 subject sheet of U. S. currency, showing, appropriately enough, a portrait of George Washington on the face of the $1 notes.

ATTENTION CLUBS!

At the 1982 Board meeting, to be held in Cedar Rapids, Iowa, in conjunction with the Central States Convention and Coin Show, the Board will entertain club proposals to host the 1987 Central States Convention. Any club which desires to submit a proposal to host the 1987 Convention should make its desire to do so known to the Secretary, Marjorie Owen, P. O. Box 65336, West Des Moines, Iowa 50265.

Bids and their accompanying presentations will be considered by the Board during its deliberations in Cedar Rapids.

CSNS AT THE FUN SHOW

The Florida United Numismatists Annual Convention was held at Orlando's Sheraton Twin Towers during the second week in January and judging from the many familiar faces seen there by the Centinel we have to wonder if there was a mass exodus from our area for this top flight annual show.

ANA President Adna Wilde and Iowa's Art Kagin share a few thoughts while in Orlando.

Floyd Janney of Richland Center, Wis. gives a gold type set careful scrutiny at the FUN Show.

That's Ken Saville of Glenview, Ill., who is seen here with the ever-present cigar that has become his trademark on the show circuit.

Bill Heinrich of Minnesota finds time to relax during the often hectic hours at the well-attended FUN Show bourse.

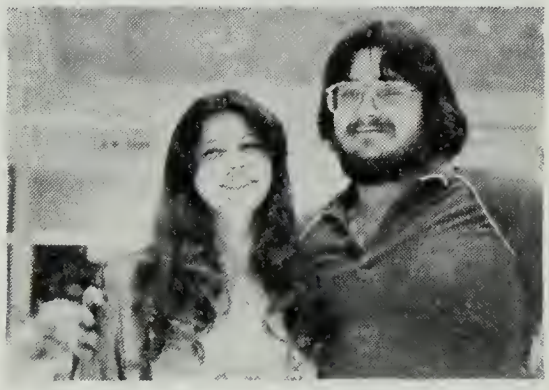
Sid Shayman, formerly of Chicago and now a Floridian, stopped by to say hello to the Centinel.

George Beach of Owosso, Mich., examines a potential acquistion for his inventory.

CSNS Life Member Jeff Zarit of Texas helps a client, whose headgear identifies him as being from Jeff's part of the country.

Bob Rozycki of Illinois was caught by The Centinel considering the purchase of a new addition to his collection of Illinois national bank notes.

Ken Bressett, editor of the Redbook (center) discusses the state of the market with Floyd Jancey of Richland Center, Wisconsin.



What would any show be without Steve and Mary Vesely of Joliet, Illinois?

CSNS AT HOUSTON

The weather in our Central States region was at its worst in a number of years when the Annual Houston Money Show was held January 29 - 31. A number of familiar faces to the show circuit in our own area were in attendance, perhaps in an effort to escape some of our chill. Highlight of the show was an auction catalogued by McIntire Numismatic Auctions of Little Rock and called by Don Fisher of Decatur, Illinois.

Russ Rulau of the Krause Publication staff, Iola, Wis., seems to be telling a show attendee in Houston that the market isn't really that bad.

Don Fisher recognizes a successful bidder during the second session of the McIntire Auction Sale held at the posh Adam's Mark Hotel in Houston.

Texan Allan Mincho (right) searches for rare nationals in the inventory of Jim Stahura (left) of Hammond, Ind.

Charles Hayes, of Rolla, Mo., arranges his inventory during the early hours of the Houston Show.

MILWAUKEE, WISCONSIN

July 30-31 and August 1, 1982

1st Annual MIDAMERICA COIN SHOW

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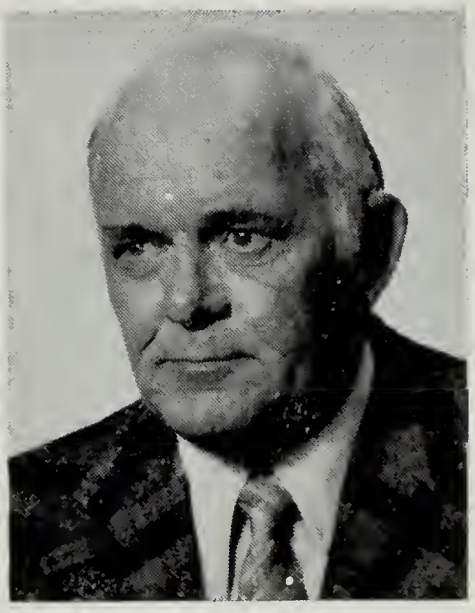
TERRITORIAL BANKING IN NEBRASKA

BY

LEONARD M. OWEN



A Descriptive Listing of All Nebraska Obsolete Bank Notes

Mr. D. C. Wismer started a descriptive listing of all obsolete bank notes in June of 1922. These lists appeared in The Numismatist over a period of several years. The Nebraska listing appeared in the March issue of 1928, pages 139 through 146. Mr. James L. McKee published a book in 1970 which up-dated Mr. Wismer's listing with the addition of several notes that were unknown at the time Mr. Wismer published his listing.

Mr. Gerome Walton published a book in 1978 that was a further up-date to the listing of Nebraska obsolete notes. This book is the finest book that has ever been written on this subject as it is an illustrative listing rather than a descriptive listing. Several other people have written articles about Nebraska Obsolete notes over the past many years. A few notes have appeared in the descriptive listings that have been published, but have not been located by this researcher. These notes may still appear at a later date and can be the subject for future articles.

This listing will include all of the Obsolete notes circulated by the various Banks and the Omaha City notes. The Omaha City notes were not actually Bank issues but they did circulate in abundance during the time when the bank issues were in circulation. Private issue notes will not be included. All known notes will be described by major varieties, with a notation of the minor varieties. The note numbers, for the most part, are the same as the numbers in Mr. Walton's book, as this seems the most logical method of numbering. A very few rarity numbers have been changed as it now appears that a few notes are more rare than they were thought to be.

Abbreviations

R	Right end of note.
C	Central part of the note.
L	Left end of note.
UR	Upper half of right end of note.
LL	Lower half of left end of note.
ETC.	
pp	Plate position.

Rarity

R1	Over 200 notes.
R2	101 - 200
R3	51 - 100
R4	26 - 50
R5	11 - 25
R6	6 - 10
R7	1 - 5

BELLEVUE — THE FRONTENELLE BANK OF BELLEVUE

1. $1 pp A-B, LL., Hunter loading rifle, **ONE** above. UC., Cowboy lassoing steer from his horse. LR., Milkmaid with milk pail, **ONE** above.
   Overprint, large **ONE** in red. R. 4.

2. $2 pp A, LL., Woman feeding chickens, **TWO** above. UC., Hunter shooting deer from behind tree, dog chasing deer. LR., Man seated with sickle, 2 above.
   Overprint, large **TWO** in red. R. 4.

3. $3 pp A, UL., Indian family looking at city below, 3 to the left, **THREE** below. UC., Man on horse, two men harvesting grain. LR., James Buchanan, 3 above.
   Overprint, large **THREE** in red. R. 4.

4. $5 pp A-B-C, LL., Man with team of hroses plowing, 5 above. UC., Portrait of Indian man with Indian woman and child at left, white woman teaching children at right. LR., White woman kneeling with sickle beside Indian woman standing with bow, 5 above.
   Overprint, large 5 & 5 in red. R. 4.
   This note is known with the following:
   A. Stamped, "A. J. Smith, Florence, N. T."

5. 10 pp A, LL., Two Indians with bows, one kneeling, one standing, looking to the right, **10** above. UC., Cattle in stream, man on horseback, boy on foot, house in background. LR., Indian girl with spear seated by stream, **10** above.
   Overprint, large **TEN** in red. R. 5.
   All notes from this bank were printed by Danforth, Wright and Company. Cancelled and uncancelled notes of this bank are to be found but the uncancelled specimens are scarcer.

BROWNVILLE — THE NEMAHA VALLEY BANK

1. $1 pp A, Lazy "1", LL., Seated man eating lunch, woman at his side, dog, river, house in distance. **ONE** above. C., Female portrait, **1** to left and **1** to right. LR., Seated Indian with pipe, squaw, tent, river, and dog. **ONE** above.
   Overprint, Large Horizontal **1** in red. R. 7.

2. $2 pp A, Lazy "2", LL., Indian maiden seated with bow and arrow. 2 above. C., Man on load of hay, with man in haymow, barn, and horses. LR., Lady seated with book and pen. 2 above.
   Overprint, Large Horizontal 2 in brick red. R. 7.
   Notes #1 and #2 printed by Wellstood, Hay, and Whiting.

3. $1 pp A, UL., Signing of Declaration of Independence, **1** below. C., Female portrait, **ONE** to left, **DOLLAR** to right. LR., Two beavers gnawing on limb of tree, **1** above.
   Overprint, Large **ONE** in red. R. 3.

4. $2 pp A, LL., Two Indians on horseback, one with spear, and shooting buffalo with bow and arrow, 2 above, portrait of young girl to right. UR., Men, women, and children, watching passing train, 2 to right.
   Overprint, Large **TWO** in red. R. 3.
   This note is known with the following:
   A. Stamped "Deissued May 1st, 1858", in an oval.

5. $3 pp A, LL., Man on horse at water trough, woman with pitcher and bucket, another horse, ducks, etc., house in background, 3 above. C., Portrait of girl. LR., Portrait of Millard Fillmore, 3 above.
Overprint, Large 3 to left and large 3 to right of center portrait in red. R. 7.

6. $5 pp (None), LL., Portrait of Henry Clay, small 5 above. C., Portraits of Adams, Monroe, Madison, Jefferson, and Washington, in large "V" formation, female seated above holding pole, cap, and scales in outstretched hands, 5 to left, and 5 to right. LR., Portrait of Daniel Webser, small 5 above.
Overprint, Large V to left and large V to right of center vignette in red. R. 3.

7. $10 pp A, LL., Three boys trying to catch horse, another horse, dog, colt, and house in background, 10 above. C., Female portrait. LR., Portrait of Millard Fillmore, 10 above.
Overprint, Large **TEN** in red. R. 4.
Notes Nos. 3, 4, 5, 6 and 7 printed by Toppan, Carpenter, and Co.
Notes on this bank are known with a variety of signatures.

DAKOTA CITY — THE BANK OF DAKOTA

1. $1 pp A-B, UL., Indian, squaw, and child looking down on city below, **ONE** above, **ONE** below. UC., Large 1 on red die counter, lady in oval to right. LR., Railroad locomotive, 1 above.
Overprint, **ONE DOLLAR** many times in red. R. 7.

2. $2 pp A, L., Hunter standing beside dead deer, loading rifle, **TWO** above, **TWO** below. UC., Buffalos running from train, group of Indians observing the scene. LR., Portrait of Stephen Douglas, 2 above.
Overprint, Large **TWO** in red. R. 7.

3. $5 pp A, LL., Milkmaid with milk pail, sows, and buildings in background, **V** above. UC., Hunter shooting deer from behind tree, dog chasing deer, trees, and streams. LR., Indian woman and child seated near stream of water, 5 over **FIVE** above.
Overprint, Large **FIVE** in red. R. 7.
Notes of this bank printed by Danforth, Wright, & Co.

DE SOTO — THE BANK OF DE SOTO

1. $1 pp A-B, (1857-59 issue), LL., Two Indians, one standing, one seated, Indian woman and tent, **ONE** above. C., Blacksmith with anvil, man with scythe, woman with child. LR., Portrait of Daniel Webster, 1 above.
Overprint, Large **ONE** in red. R. 4.
This note is known with the following:

A. Printed, "Redeemable at 90 Wall St. N. Y.", vertically at left, in red.

B. Stamped, "Bought at 90 Wall Street N. Y.", in red.

C. Stamped, "Bought at 90 Wall St. N. Y. at 1 per cent discount", in blue.

D. Stamped, "Bought at 1 percent discount 90 Wall Street Marine Bank Basement", in blue.

2. $3 pp A, (1857-59 issue), L., "Morning", Bare breasted female, train, steam boat, factory, river, cow, sheep, and houses, Indian in small oval to right. UC., Two oxen pulling cart full of hay, a boy lying on load of hay, a boy with pitch fork walking at side of cart. LR., Portrait of girl, **THREE** over 3 above.
Overprint, Large **THREE** in red. R. 4.

3. $5 pp A, (1857-59 issue), L., Railroad train, 5 above, **FIVE** below. UC., Steamboat "De Soto", people in boat, bluffs on far side of river. LR., Ceres in oval, **V** above.
Overprint, Large **FIVE** in red. R. 4.
This note is known with the following:
A. Stamped, "Bought at 90 Wall St. N. Y. at 1 per cent discount", in blue.
Notes Nos. 1, 2 and 3 printed by Baldwin, Bald, and Cousland.

4. $1 pp A-B, (1862 issue), LL., Two Indians, one standing, one seated, Indian woman and tent. CL., Printed, "Redeemable at No. 68 Wall Street New York", in black, **ONE** above. C., Blacksmith with anvil, man with scythe, woman with child. LR., Portrait of Daniel Webster, 1 above.
Overprint, Large **ONE** in green. R. 4.

5. $2 pp A, (1862 issue), Top, Printed, "Redeemable at No. 68 Wall Street New York", in black. L., Railroad train, 2 above, **TWO** below. UC., Steamboat "De Soto", people in boat, bluffs on far side of river. LR., Ceres in oval, 2 above.
Overprint, Large **TWO** in green.

6. $3 pp A, (1862 issue), LC., Printed, "Redeemable at No. 68 Wall St. New York", in black. L., "Morning", bare breasted female, train, steamboat, factory, river, cow, sheep, and houses. UC., Two oxen pulling cart full of hay, a boy with pitch fork walking at side of cart, a boy lying on load of hay. LR., Portrait of girl, **THREE** over 3 above.
Overprint, Large **THREE** in green. R. 5.
Notes Nos. 4, 5 and 6 printed by Baldwin, Bald, and Cousland.

7. $1 pp A-B, (1863 issue), similar to #1 but with printed date of October 1, 1863.
Overprint, Large **ONE** in green. R. 1.

8. $2 pp A, (1863 issue), similar to #5 but with printed date of October 1, 1863. "Redeemable at No. 68 Wall Street New York" has been removed.
Overprint, Large **TWO** in green. R. 1.

9. $3 pp A, (1863 issue), similar to #2 but with printed date of October 1, 1863.
Overprint, Large **THREE** in green. R. 1.
Notes Nos. 7, 8 and 9 printed by American Bank Note Co.

DE SOTO — THE WESTERN LAND AND EXCHANGE CO.

1. $1 pp A, LL., James Buchanan portrait, 1 above. UC., Wood cutter standing by log, trees in background. LR., portrait of woman, 1 above.
Overprint, None. Known in proof only. R. 7.
Printed by American Bank Note Co. — Jocelyn, Draper, Welsh, and Co.

DE SOTO — THE CORN EXCHANGE BANK

1. $1 pp A-B, UC., Large 1 in red with **"NEBRASKA"** above, portrait of Miss Inez Coleman to right. UL., Cows, calf, ducks, boy, milk maid, and pail, 1 below. LR., Two beehives, 1 above.
   Overprint, UC., Large 1 in red. LC., Small **ONE DOLLAR, ONE,** and 1 many times in red. R. 4.
   This note is known with the following:
   A. Stamped, "Redeemed in bankable funds by W. H. Rice and Co., Bankers, 63 Clark St. Chicago, Ill."

2. $2 pp A, UC., Boy on horse with bag of grain, horse eating corn held by little girl, farmer and miller talking at door of mill, dog, chickens, and woman, **"NEBRASKA"** to right. LL., Ceres seated on barrel, another barrel, sheaf of grain, and plow, 2 above, **TWO** below. LR., Portrait of woman, 2 above.
   Overprint, LC., Small **TWO DOLLARS, TWO** and 2 many times in red. R. 5.
   This note is known with the following:
   A. Stamped, "Redeemed in bankable funds by W. H. Rice and Co., Bankers, 63 Clark St. Chicago, Ill."

3. $5 pp A, UC., Man and boy driving cattle and sheep, man and woman looking on, **"NEBRASKA"** to the right. LL., Basket of ear corn, **V** above. LR., Woman with flowers, 5 above.
   Overprint, LC., Small **FIVE** and 5 many times in red. R. 7.

4. $1 pp A-B, Similar to #1 but **"NEBRASKA"** has been removed and red overprint has been changed to green. R. 3.
   This note is known with the following:
   A. Overprinted, "ILLINOIS", in green.

5. $2 pp A, Similar to #2 but **"NEBRASKA"** has been removed and red overprint has been changed to green. R. 3.
   This not is known with the following:
   A. Overprinted, "ILLINOIS", in green.
   B. Stamped, "Redeemable at the office of Solon, McElroy, and Co. Chicago, Illinois", in black.

6. $3 pp A, UC., Man and boy driving cattle and sheep, Man and woman looking on. LL., Basket of ear corn, 3 above. LR., Woman with flowers, 3 above.
   Overprint, LC., Small **THREE DOLLARS, THREE,** and 3 many times in green. R. 3.
   This note is known with the following:
   A. Overprinted, "ILLINOIS", in green.

7. $5 pp A, Similar to #3 but "NEBRASKA" has been removed and red overprint has been changed to green.
   This note is known with the following:
   A. Overprinted, "ILLINOIS", in green.
   All notes have the printed date, December 12, 1860.
   All notes printed by National Bank Note Company.

DE SOTO — THE WAUBEEK BANK

1. $1 pp A, UC., A farmer seated on sheaves besides a grain cradle, two men cradling grain and two men loading grain on a wagon, "NEBRAS-

KA" to left. R., Indian with bow and arrows standing on cliff looking down on city, **ONE** above, 1 to left, **ONE** below. L., A woman standing with flowers in apron, **ONE** over, 1 below. R. 4.
Overprint, Large **ONE** in red.

2. $2 pp A, UC., Shield surmounted by otter, man at right with a pick, sailor at left, anchor, and steamboat. R., Woman standing with shield and flag, Indian woman seated at her side, 2 above. L., Two girls carrying sheaves, 2 below. R. 4.

3. $3 pp A, C., Shield surmounted by eagle, figure of seated Liberty at right, figure of seated Industry at left, banner with "Prosperity and Liberty", below. LL., Portrait of Daniel Webster, 3 above, LR., Portrait of lady holding dividers, **THREE** over 3 above. R. 4.
Overprint, Large **THREE** in red.

4. $5 pp A, C., Several river steamboats. LL., Portrait of Henry Clay, "NEBRASKA" above. UL., V. LR., Portrait of George Washington, 5 above. R. 4.
Overprint, Large **FIVE** in red.
All notes printed by Rawdon, Wright, Hatch and Edson — New England Bank Note Co.

FLORENCE — THE BANK OF FLORENCE

1. $1 pp A, C., Two Indians, sqaw and children, with two white men. R., Female portrait, 1 above, **ONE** below. L., Indian standing with bow, arrows, and tomahawk, **ONE** below.
Overprint, Large **ONE** in red. R. 1.

2. $2 pp A, C., An Indian seated on a hill, steamboat on river, city in background. R., Eagle with spread wings on shield, 2 above. L., Seated female Indian with U. S. shield, Liberty cap on pole, 2 above.
Overprint, Large **TWO** in red. R. 1.

3. $3 pp A, C., Man watering horse from a bucket, man seated on barrel, child, pig, dog, rooster, and pole fence. R., Flock of chickens, 3 above. L., Portrait of girl, 3 above.
Overprint, Large **THREE** in red. R. 1.

4. $5 pp A, C., Steamboat and plow on shield, six Indians to right, three standing, one seated, and two on horses, at left, man standing with gun on shoulder, man seated with axe, man plowing with two oxen, dog and train. R., Portrait of Millard Fillmore, 5 above, **FIVE** below. LL., Two beavers gnawing on limb of tree, 5 above.

5. $10 pp A, C., Surveyors with instruments. LL., Pioneer with rifle, **10** above. LR., Lady standing, cow and calf, **10** above.
Overprint, Large **TEN** in red. R. 7.
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NEBRASKA CITY — THE PLATTE VALLEY BANK

1. $1 pp A-B, UC., Pilgrims in boat, Indians on shore, 1 at left, 1 at right. LL., Hunter with rifle, dog, "NEBRASKA" above. LR., Millard Fillmore.

Overprint, Large **ONE** in red. R. 6.
This note is known with the following:

A. Stamped, "Dorsey and Barksdale Bankers St. Louis", in black.

2. $2 pp A, LC., Portrait of Indian Princess in oval. LL., Indians hunting buffalos with spear, bow and arrows, 2 above. LR., Man chopping down tree, yoke of oxen, children, dog, 2 above.
Overprint, Large 2 and 2 in red. R. 7.
This note is known with the following:

A. Stamped, "Nuckolls and (?) Land Agents Nebraska City N. T." in black.

3. $5 pp A, C., White man standing with book in right hand preaching to several seated Indians. UL., Portrait of Stephen Douglas, 5 below, "NEBRASKA" to ieft. LR., A deer, 5 above.
Overprint, none. Known in proof only. R. 7.

4. $10 pp A, C., Train with steam engine, bridge, and houses in background, "NEBRASKA" to left. LL., Indian seated with rifle, 10 above. R., Portrait of Henry Clay, 10 above, **TEN** below.
Overprint, Large **TEN** in red. R. 7.
All notes printed by Toppan, Carpenter, and Company.

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SOME GUIDELINES TO BUILDING A COIN COLLECTION

By JAY BERNASEK J-3650

Two of the factors to consider when starting a collection are the amount of money you are willing to spend and your interest in the specific kind of collection you'll want to build. A specialized collection, or one coin of each date and mintmark of a series, such as the Lincoln Cent or Jefferson Nickel, is one example. A type set, or one coin of each major variety of a denomination or several denominations, is another. The possible collecting themes are almost endless.

The **Guide Book to United States Coins** by R. S. Yeoman, commonly referred to as the Redbook, is a valuable beginning reference for any collector. It gives the approximate value of every coin minted in the United States, pictures, and briefly describes each major variety. From this starting point a collector can decide which coins interest him and which are within his grasp financially.

Coin folders or albums for housing coins of most collections are available at hobby or coin shops. To start, a beginner might want to collect coins that can be obtained from circulation. A set of Lincoln memorial cents, from 1959 to date, can be acquired without too much difficulty. Clad (non-silver) coinage, dimes, quarters and half dollars from 1965 to date can also be easily obtained. The half dollars from 1965 to 1969 contain 40% silver and will be more difficult to find than other Kennedy Halves.

Another series to collect is the Jefferson Nickels, 1938 to date. The majority of these can be obtained from circulation, but there are a few that most likely will not. Perhaps older family members may have some of the earlier coins needed. If not, it's time for a trip to the local coin dealer. Most pieces can be purchased rather inexpensively, although a few, such as the 1950-D, will cost a little more.

If larger funds are available, a specialized collection of earlier twentieth century coins, such as Indian Head Cents, and Liberty and Buffalo Nickels, may be of interest. Most of these and other pre-1964 coins will have to be acquired through dealers, other collectors, family or friends who may have them.

Another popular set to collect is a type set of Nineteenth and Twentieth Century coins. A set like this would include one coin of each major variety of each denomination, including odd denominations such as half cent, two cent, three cent, half dimes and twenty-cent pieces.

If one is lucky enough to belong to a rather "well-to-do" family and has a large amount of money to spend, a collection of silver commemoratives may be of interest. These are minted to commemorate state centennials, famous people and a variety of other things. They are all half dollar coins, except two — the Isabella quarter in honor of Queen Isabella of Spain, and the Lafayette dollar, honoring General Lafayette, a French soldier who came to America to assist the colonists in the Revoluntionary War.

Another collection requiring much financial backing is one of Morgan Dollars (1878 to 1921) or Peace Dollars (1921 to 1935). Some of these coins are quite rare and consequently rather expensive.

Requiring even more money are collections of Gold Coins. Once again, these can be specialized or type sets. A collection of gold coins could include 20-dollar pieces (often called double eagles), 10-dollar pieces (eagles), 5-dollar

pieces (half eagles), 4-dollar pieces (pattern only — never issued for circulation), 3-dollar pieces, 2½-dollar pieces (quarter eagles), or 1-dollar pieces. Gold commemoratives were also issued and would make a nice collection.

Another collection just becoming popular that doesn't require much money is one of mint errors. Mistakes were made on coins during the minting process and many of them weren't caught by the mint officials and were turned out into circulation. Some examples are: coins struck on the wrong planchet (a nickel on a penny blank) or coins stamped twice, one date over another, and an endless variety of others. Many can be found in circulation, but it requires patience.

The above have all been United States coins, but foreign coins make an excellent collection also. These can be collected the same way as the U. S., specialized, type, or even try for one coin from each country of the world. Even mint errors can be collected in foreign coins. Most foreign coins can be purchased extremely inexpensively as compared to United States coins.

These are only a few examples of collections to build. With a little imagination you can get started as a collector on almost any budget. The knowledge and enjoyment you can gain from being a numismatist will stay with you thorughout your life.

— Jay Bernasek (J-3650)

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CSNS believes that the local collector and club constitute the backbone of numismatics. To aid our member clubs, we will be publishing a Club Directory in a future issue of THE CENTINEL. To have your club included, please send the following information to THE CENTINEL: 1) Name of club; 2) Meeting place and address; 3) Time of meetings; 4) Annual dues; 5) Name and address or phone number of person to contact for membership information.

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"THE IMPOSSIBLE COLLECTION"

By SAMUEL W. JOHNSON, JR.

The majority of National Currency experts and collectors will "shake their heads" in disbelief after reading this article. The impossible collection is a collection of National Currency from the First National Bank of Coulterville, Illinois. This small southern Illinois town is situated 52 miles southeast of St. Louis, Missouri, and has a current population of 1,200.

Large size Coulterville National Currency, with only $60 (sixty) escaping government redemption and destruction, is one of the rarest Large Size Nationals in the entire United States. The $60 figure is the lowest total escaping destruction for any bank's Large Size National Currency in the State of Illinois. As far as is known, the $60 figure is the lowest total escaping destruction of any bank's Large Size National Currency in the entire United States. All bank's outstanding figures are much too high, because notes destroyed by other means are not included. The government wouldn't have known that, say, two large size Coulterville $5.00 notes burned up when "Mrs. Jones' house burned down!"

The Impossible Collection contains four $5.00 notes, or 33⅓% of the bank's outstanding figure of $60. I know of no other National Currency collection in the United States that contains one-third of the large size notes which escaped destruction. This is the "first impossibility."

The serial numbers of the four Large Size notes in the Impossible Collection are 1696, 1697, 1698 and 2342. Can you imagine three consecutive serial numbers when a maximum of twelve $5.00 notes is all that could have escaped destruction? To further complicate the matter, $10.00 and $20.00 notes were also issued to the First National Bank of Coulterville, but none are known to exist. Furthermore, another collector also owns a Large Coulterville $5.00 (Serial No. 1865). Having three consecutive serial numbers, considering the above, is "the second impossibility."

The Impossible Collection also includes a Small Size 1929 Type I $5.00 note, and $10.00 and $20.00 Type II notes. Although the small size $5.00 is not considered scarce, both Type II notes are presently considered very rare. There were only 525 Type II $10.00 notes and 204 $20.00 originally issued, and Illinois'

finest National Currency collectors and dealers know of no other surviving Type II notes from Coulterville. That this collection contains two Type II notes that are unknown to Illinois' "finest" is the "third impossibility." That the collection exists and belongs to one owner is the "fourth impossibility."

The beginning of the collection started very quietly, but over a period of nearly four years it grew to thunderclap proportions. The first note acquired was the Small Size $5.00 (hardly a stunning start). A year or more later, Large Size No. 1969 was acquired. "Armed" with No. 1696, No. 1698 and No. 2342 "fell like dominoes" in the next six months. Within another six months, both Type II notes were acquired from the same individual! Considering the rarity of the Type II notes, acquiring them from the same individual is the "fifth impossibility!"

Wow! Boom! I had an overwhelmingly unique Coulterville National Currency collection! But, unknown to me, the sixth impossibility was yet to come. In the fall of 1979 a boyhood friend same to my house and informed me that he had recently acquired a Large Size Coulterville $5.00! He wanted to know if I was interested in purchasing the note, as he had heard that I collected "Coulterville money." (Did I ever!) Upon inspection of the note, the serial number was 1697 — right between my 1696 and 1698! The old card players saying of "catching a card in the guts" or middle certainly proved true in this instance. If a poker player has a 4-5-7-8 in his hand, catching the "6" is "getting one in the guts" or middle. I just stared at the 1697, shook my head, and thought of the awesome odds against this happening. Before all of you say or think, "This guy could fall into an outhouse and come out smelling like a rose," read on.

Admittedly, living only six miles from Coulterville was a tremendous help. Although the small size $5.00 and large No. 1696 and 1697 were "handed to me on a silver platter," the other four notes were acquired by research and detective work in Coulterville, and an advertisement in Coin World. I have adver-

tised many times in leading coin and currency publications and area newspapers..

This small article concerning my Coulterville National Currency collection hopefully will spur other "National" collectors who think it is impossible to further their collections. Unfortunately, for many collectors, it will prove impossible for them to acquire additional notes for their collection. Several years ago, then Central States president Harold Berk published a poem in one of his Presidential commentaries. It read:

> "Someone said it couldn't be done,
> but he, with a smile, replied
> that maybe it couldn't, but he wouldn't be one
> that would say so, 'til he tried."

Although this poem was published after I had acquired six of the seven Coulterville notes in my collection, it mirrored my quest of Coulterville National Currency. I spent many hours in Coulterville searching and searching. Many times I thought of myself as a big fool because of the tremendous odds facing me. The advertising "blitz" I conducted was thought to be similar to throwing money in a bottomless pit. These combined things resulted in the acquisition of four Coulterville notes, and were well worth the effort.

Still, it is extremely tantalizing to think that perhaps another large size $5.00, or a $10.00 or $20.00, exists somewhere! Perhaps it is in an elderly person's Bible, or in their safe-deposit box and has been forgotten. Maybe it did exist, but was buried in a tin can during the great depression of the 1930's and hes long been destroyed by moisture and/or worms. Hey! Maybe it escaped one of my advertising blitzes, but will turn up the next time I advertise! Naw! But maybe next year a currency dealer will purchase a large collection that contains a Large Size Coulterville note and will give me first chance at it! Without a doubt, friends, all of the above possibilities, and dozens more, have flashed through the minds of all serious National Currency collectors.

I would like to add that all previous owners of Coulterville National Currency were paid a fair price for their notes. Large size No. 1696 was purchased from a major currency dealer. Using this note's price as a guide, I actually paid 330% of 1969's price for the other three large size notes. In my opinion, this was the only honorable way to conduct the transaction. All three small size notes were acquired from individuals at their asking price.

Although my collection is stored in a bank safe deposit box the huge majority of the time, I have had it at home the past few days. It really "turns me on" to look at my collection and several times a year I simply must. My future dream is to acquire a Type I small size $10.00 and $20.00, and a Type II $5.00. Then I would have $5.00 - $10.00 - $20.00 of Type II and Type I. Realistically, I believe it is virtually impossible to accomplish this. Or is it??

I would welcome letters from National Currency collectors and individuals who own or know of surviving Coulterville National Currency.

To further substantiate the rarity of the small size $10.00 and $20.00 Type II notes — BOTH were listed in the November-December 1979 issue of "Paper Money" as the first of their denomination known to exist from the First National Bank of Coulterville! Surprisingly, I have since acquired another Type II $10.00 in beautiful condition.

Amounts, type, serial numbers and denominations of Large Size National Currency issued by the government to the First National Bank of Coulterville, Illinois. Charter No. 12000.

Series 1902 3rd Charter Plain Back with Blue Seal —

5-5-5-5 Plate - Serial No. 1-2419	$48,380 Total
10-10-10-20 Plate - Serial No. 1-1749	$87,450 Total
Grand Total	$135,830

Amounts, types, serial numbers. and denominations of small size National Currency issued to the First National Bank of Coulterville, Illinois.

Small Size Series 1929

$5.00 Type I - Serial No. 1-1106	$33,180 Total
$10.00 Type I - Serial No. 1-494	$29,640 Total
$20.00 Type I - Serial No. 1-132	$61,080 Total
$5.00 Type II - Serial No. 1-1,110	$ 5,550 Total
$10.00 Type II - Serial No. 1-525	$ 5,250 Total
$20.00 Type II - Serial No. 1-204	$ 4,808 Total
Grand Total	$93,780

The total of small size survivors is unknown, but probably is no more than a few hundred dollars. The difference between Type I and Type II notes is that Type II notes have the bank's charter number (12000) in four places on the note, while Type I notes have the charter number (12000) in only two positions.

About the Author

Sam Johnson is a member of ANA, C.S.N.S. No. 3062, SPMC and ILLNA No. 1366, where he serves as a member of the board of governors. Sam is an avid collector of paper money and, as you can plainly deduce from the article, a student of the subject as well. If you would like to correspond with Sam, this is his address: Samuel W. Johnson, Jr., 1113 North Market, Sparta, Ill. 62286.

The editor thanks the Illinois Numismatic Association, in whose Coin Digest this article originally appeared, for permission to reprint it in the Centinel.

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THE COINFIDENCE CORNER

by Bill Quarles

In the winter issue of **The Centinel** we discussed the characteristics of the genuine 1909S VDB Lincoln Cent. The American Numismatic Assn. Certification Service has since supplied us with a photo of a more dangerous added mintmark than the one used to illustrate our winter feature.

The added "S" illustrated was embossed from inside the coin. First, a small hole was drilled in the side of the cent. Then, utilizing a specially designed tool, the mintmark was actually pushed up from within. The hole in the side was then plugged and tooled to hide evidence of tampering.

If you will compare this mintmark to both the genuine and added "S" appearing on page 35 of the winter **Centinel** you will see how much more deceptive this new effort is than the one illustration in the last issue.

One diagnostic technique which is generally used to test for an added mint mark is to examine the field around the mint mark to see if the

1909S VDB — Embossed Mint Mark

PHOTO CREDITS

American Numismatic Association Certification Service

818 North Cascade, Colorado Springs, Colorado 80901

All rights reserved.

flow lines have continuity from the field through the mint mark. With an added mint mark the flow lines will not continue through the mint mark, since is is not part of the original coin. With the genuine coin, since the metal of the mint mark is an inherent part of the coin's surface, the flow lines can be seen to continue from the field across the mint mark.

The technique used to add the embossed mint mark defeats this test for genuineness. Since the mint mark on the embossed alteration is actually added not by simply attaching a manufactured mint mark to the coin, but by pushing the surface of the metal out from inside, the flow lines will still display continuity across the field and mint mark.

Although the shape of the embossed "S" is closer to the genuine than the added "S" used to illustrate our winter feature, it still lacks the specific characteristics of the genuine that we outlined there. A careful examination of the rim of any 1909S VDB should be made to detect evidence of the embossing technique.

Another of the key date Lincoln cents which is often available as an alteration is the 1914D. With a low mintage of 1,930,000 it is a sought after coin with a high value and it is therefore beneficial to know the characteristics of the genuine coin.

The genuine 1914D will lack the designer's initial, VDB, under the bust of Lincoln. Victor D. Brenner's initials were removed in 1909 after public complaints that their inclusion on the coin would be a tribute to the designer's ego. They did appear on the 1909 and 1909S VDB. The initials were reintroduced in 1918 and have continued since. No genuine 1914D will have the designer's initials, but you shold carefully check the area where they would appear to see if there is any evidence that they have been tooled away.

1914D — Chased Mint Mark

1914D — Genuine

On the genuine coin the date and mint mark will be plain and clean, with even spacing between the numerals of the date. This can be seen in the accompanying photo of the genuine coin.

One common alteration is to take a coin dated 1924D, 1934D, 1954D, or most commonly, 1944D, and change the third digit to convert the coin to a 1914D. Any of these alterations would leave an uneven spacing between the digits, not to mention the even more obvious VDB.

Another point to remember is that the "D" mint mark used in 1914 is smaller than that used on the 1924, 34, 44, and 54D cents. On the 1914D the mint mark is also located lower and further to the left than on these later dates.

Mint marks may be altered from an "S" to a "D" or may be chased (raised from the surface of the coin by removing and rearranging metal) or added altogether. Examining the photo of the chased "D" shows a good example of how the spurious mint mark will be cruder than the genuine. It is very difficult to make one as fine as the original.

To summarize, on the genuine 1914D:

1. There will be no VDB — but be sure to check for evidence of its removal.
2. The digits in the date will be evenly spaced — irregular spacing indicates an altered date.
3. The mintmark will be clear and crisp.
4. The mint mark will be lower and further to the left than on later date coins ending in a "4" — check these other dates for comparison.

If there are specific coins CSNS members would like to see discussed in future issues, please write to me at 5464 North Port Washington Road, Milwaukee, Wisconsin 53217.

I'd like to acknowledge the assistance provided by the American Numismatic Association Certification Service, 818 North Cascade, Colorado Springs, Colorado 80901, for their assis-

tance and photographs used in this feature. ANACS photos are available for purchase from the ANA, and can be a useful tool in your reference library.

The ANA also has available for use at your coin club meetings several slide sets dealing with counterfeit and altered coin detection. The only cost for their use is the appropriate postage charges. Information on these informative programs can be obtained from the ANA Library at the above address.

— Bill Quarles

SHOW CALENDAR

Show chairmen are invited to send announcements of upcoming coin shows in the Central States areas. Please include the city where the show will be held, name of the sponsoring organization, show dates and the location, as well as the name and address of the show or bourse chairman. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

CEDAR RAPIDS, IOWA — APRIL 29 - MAY 2, 1982

Cedar Rapids Coin Club hosts the 1982 Central States Numismatic Society 43rd Anniversary Convention, Five Seasons Center, 370 1st Avenue N.E. Bob Douglas, P. O. Box 123, Hiawatha, Iowa 52233.

OSHKOSH, WISCONSIN — MAY 2, 1982

Oshkosh Coin Club Annual Coin Show, Park Plaza Mall. I. Blanchette, 1336 Winnebago, Oshkosh, Wisconsin 54901.

LIVONIA, MICHIGAN — MAY 14 - 16, 1982

Renaissance Coin Show, Holiday Inn, 6 Mile Road and I-275. Fred Oliver, 15373 Newburgh, Livonia, Michigan 48154. (313) 464-3902.

MADISON, WISCONSIN — MAY 15 - 16, 1982

Numismatists of Wisconsin Annual Coin Show and Convention, Sheraton Hotel, 706 John Nolen Drive. Eugene Quigley, 6205 Piedmont Road, Madison, Wisconsin 53711.

LINCOLN, NEBRASKA — MAY 15 - 16, 1982

Nebraska Numismatic Association Annual Convention, Hilton Hotel. John J. Gabarron, P. O. Box 30011, Lincoln, Nebraska 68503.

TOMAH, WISCONSIN — MAY 23, 1982

Tomah Coin Club Annual Coin Show, Holiday Inn, Highway 21-94. Cliff Manthe, 303 Superior Avenue, Tomah, Wisconsin 54660.

CLEVELAND, OHIO — JUNE 4 - 6, 1982

Metropolitan Cleveland Coin Show. Ramada Inn, 24801 Rockside Road at I-271. Frederick J. Bart, P. O. Box 35134, Celeveland, Ohio 44135 (216) 267-3178.

INDIANAPOLIS, INDIANA — JUNE 11 - 13, 1982

Indiana State Numismatic Association 24th Annual Convention and Coin Show, Indiana Convention Center, 100 South Capitol Avenue. Jerry Lebo, P. O. Box 44337, Indianapolis, Indiana 46204; phone (317) 637-5116.

CHICAGO, ILLINOIS — JUNE 18 - 20, 1982

3rd Annual N. O. I. S. E. Coin Show, O'Hare Expo Center, Rosemont. Joseph Irmen, P. O. Box 424, Wood Dale, Illinois 60191.

MILWAUKEE, WISCONSIN — JULY 30 - 31 and AUGUST 1, 1982

1st Annual Mid-America Coin Show, Milwaukee Exposition and Convention Center, 4th and Kilbourn Streets. William Quarles, 5464 North Port Washington Road, Milwaukee, Wisconsin 53217; phone (414) 963-9331.

ST. LOUIS, MISSOURI — AUGUST 6 - 8, 1982

22nd Annual Missouri Numismatic Society Coin Festival, Marriott Motor Hotel, I-70 and Lambert Municipal Airport.

BOSTON, MASSACHUSETTS — AUGUST 16 - 22, 1982

American Numismatic Association Annual Convention, Hynes Memorial Auditorium and Sheraton Boston Hotel. Elliott L. Goldberg, 10 Ernshaw Street, West Roxbury, Massachusettes 02132.

PEORIA, ILLINOIS — SEPTEMBER 10 - 12, 1982

Illinois Numismatic Association Annual Convention and Coin Show. Peoria, Illinois. Joe Mileham, B&J Coin Shop, 3123 South Dirksen Parkway, Springfield, Illinois 62703. (217) 529-6277.

MILWAUKEE, WISCONSIN — OCTOBER 8 - 10, 1982

Milwaukee Numismatic Society 48th Annual Fall Coin Show, Milwaukee Exposition and Convention Center, 4th and Kilbourne Streets, A. P. (Del) Bertschy, 3939 North Murray Avenue, Shorewood, Wisconsin 53211.

LOUISVILLE, KENTUCKY — OCTOBER 15 - 17, 1982

22nd Annual Kentucky State Numismatic Association Coin Show, Holiday Inn Convention Center. Jim LaFever, 3805 Foreman Lane, Louisville, Kentucky 40219.

ROCKFORD, ILLINOIS — OCTOBER 24, 1982

Rockford Coin Club 52nd Semi-Annual Coin Show, Sandpiper's Restaurant, 5011 East State Street. Ralph Winquist, 1004 C Street, Rockford, Illinois 61107.

DAYTON, OHIO — NOVEMBER 5 - 7, 1982

Semi-Annual Fall Greater Dayton Coin Expo, Dayton Convention Center, 5th and Main. Ron Crouch, 188 Lynnhaven Drive, Dayton, Ohio 45431.

ROCHESTER, MINNESOTA — NOVEMBER 13 - 14, 1982

Greater Hiawathaland Coin and Stamp Show. Mayo Civic Auditorium, 30 SE 2nd Avenue. Gerald Swanson, Box 565, Rochester, Minn. 55901.

DEARBORN, MICHIGAN — NOVEMBER 26 - 28, 1982

Michigan State Numismatic Society 27th Fall Coin Show and Convention, Hyatt Regency Hotel. MSNS, P. O. Box 2014, Livonia, Michigan 48154.

DEARBORN, MICHIGAN — APRIL 7 - 10, 1983

Central States Numismatic Society 44th Anniversary Convention. Hyatt Regency Hotel. Helen Sedo, Box 891, Dearborn, Michigan 48121.

RECURRING SHOWS

Chicago, Illinois — Gaslight Coin Show, 1st Sunday of the month, Leaning Tower YMCA, 6300 West Touhy. Ken Saville, Gaslight Coins, 1334 Waukegan, Road, Glenview, Illinois 60025.

Rosemont (Chicago), Illinois — 2nd Sunday of every month. N. O. I. S. E. Monthly Coin Show. Ramada O'Hara Inn, Higgins and Mannheim Roads. Joseph Irmen, Box 424, Wood Dale, Illinois 60191.

Monroe, Michigan — Monroe Coin Show, 2nd Sunday of the month, Holiday Inn near I-75 Dixie Highway exit. Frenchie's Coin and Stamp Mart, 423 West Front Street, Monroe, Michigan 48161.

Cincinnati, Ohio — Third Sunday Monthly Coin and Collectables Show (Auction at 3:30 p.m.). American Legion Hall, 11100 Winton Road, Greenhills, Ohio. Gary Perkins, P. O. Box 39301, Cincinnati, Ohio 45239.

Columbus, Ohio — Second Sunday Coin Show. Holiday Inn North, I-71 and Route 161. Craig E. Heilman, P. O. Box 02131, Columbus, Ohio 43202 (614-888-1759).

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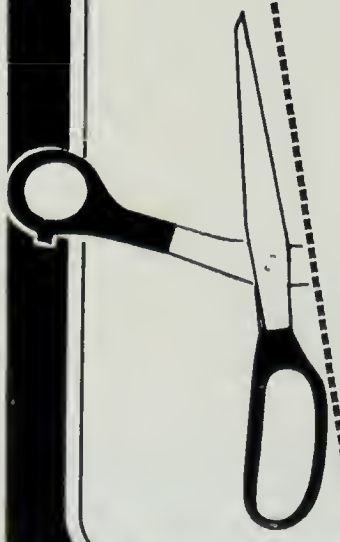

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Note: The Society year runs from May 1 of one year to April 30 of the next year.

(For use of Secretary only)

Received _____ No. _____

LEGAL TENDER

by Bill Mross

With this issue, **The Centinel** continues its numismatic legal advice column. The author, attorney Bill Mross of Racine, Wis., is currently serving as President of the Racine Numismatic Society. Readers should remember that the advice in this feature is not intended to take the place of contact with your attorney in the event a problem similar to one covered in this column might arise.

The answers Bill gives are based on Wisconsin law, which may not yield the same results as the law in your own state. Also, what may seem to the lay person to be trifling differences in the facts of a case may in fact have a significant bearing on the outcome of actual litigation.

If you have any questions you'd like to see discussed in a future "Legal Tender" feature, please write to: Bill Mross, P. O. Box 21, Racine, Wisconsin 53401.

1.) Dear Legal Tender: At a recent coin show I was examining a $20 gold piece in a dealer's stock and requested his permission to remove the coin from its holder so I could look it over more carefully. He agreed. While I had the coin out of its holder it slipped from between my fingers and sustained a serious rim dent.

The dealer now claims that I should pay him the difference in the value of the coin before and after I dropped it. I disagree, since I did have his permission to take the coin from its holder. Who's right in a case like this? TR — Ft. Wayne, Indiana.

Dear TR: I really feel that I need more facts to answer your query. The situation would seem to be governed by ordinary negligence principals. If you were jostled by someone and dropped the specimen, no liability would attach to you. On the other hand, if you were careless with the coin (e.g., greasy fingers), the professional numismatist's demand would seem justified to me.

2). Dear Legal Tender: At one of the major coin shows I attended, my briefcase containing my checkbook and a catalog for the auction being held at the show was stolen. The catalog contained my bidder card. Naturally, I notified my bank promptly about the missing checks, but was shocked when I received an invoice from the auction house a few weeks later.

It seems that someone had used my bidder card to purchase coins in the sale and because I have good credit with them (the auction house), the thief received the items on 30-day terms. The malefactor told the auction house employee who gave him the coins that he was an employee of mine.

The auction house claims that since I knew the catalog with my bidder number in it had been taken, I should have told them so they could cancel any bids using that card. While the argument does have a certain logic, I feel the auction house shouldn't have surrendered the coins without first verifying that the person receiving them really did work for me. Am I liable for the bill under these circumstances? OW — Abilene, Kansas.

Dear OW: This could be a close case. As a general rule, one who deals with an agent is bound to ascertain the nature and extent of the authority of that agent. There is also a difference between general and special agents — the general agent may exceed the authority expressly given him

and still get stuck for it. The person seeking to enforce the acts of the agent must show that that individual was in fact a general agent or show what his principal did to justify belief that the agency relationship existed.

Had you held out or represented that person as being in a position of authority, you could be in for some real problems. I would like to know something about your past dealings with this auction house. Had you sent employees of yours to pick up auction lots before? They might have a real argument in court if you had. If this person did what employees of dealers usually do in picking up auction lots, you could be liable. It would certainly have been wise for you to notify the auction house of the theft.

There is another general rule that one who induces another to contract with him as the agent for a third party by asserting his authority to act as such is answerable on his own for any liabilities incurred while doing this. The upthrust of this rather murky meandering is that probably they could only hold the thief liable for what he did (good luck collecting), and not you.

If your past dealings with the auctioneer had included sending an employee to pick up lots with your bidder card, the possibility exists that a court would enforce liability on you. TIP — Please, please tell the auction house **at once** if this misfortune ever happens to you — and let's hope that it doesn't.

3). Dear Legal Tender: I sold some coins to a dealer at a show. He paid a small portion of the purchase price in cash and for the balance gave me a check from another dealer that was filled in as to signature, amount, and date — but the payee space was left blank. The check bounced and its maker has gone bankrupt. Do I have any recourse against the dealer who actually gave me the check in view of the fact that it wasn't his check and he didn't endorse it? AG — Sioux Falls, South Dakota.

Dear AG: I am not so sure that you can pursue the blackguard on the check itself, but you should be able to go after him on the underlying obligation inasmuch as he does have your coins and is being unjustly enriched if he fails to pay for them. TIP — When this situation arises in the future have the person actually giving you the check fill in his own name in the payee space and then endorse it over to you. You'd then have him on both the check and the obligation.

You are not able to enforce an incomplete instrument until it is completed. The incomplete instrument will be valid if it is completed within the scope of the authority given to fill it in. I am sure that since this check was filled in in every respect save for the payee, it should pass this test because this is such a common practice in our hobby — the maker of the check must surely have planned that this portion would have been filled in somewhere down the line. By having the check filled in in your favor, you have the same rights to enforce the check as did the dealer who gave it to you — and these would scarcely avail you much in the bankruptcy situation.

The transfer of value of an instrument not payable to bearer gives you the right to compel the dealer to endorse it to you without restrictions — this is why I suggested that you have him fill in his own name on the payee line and then sign it over to you — you could now hold him liable on the endorsement as well so long as he does not qualify it. You have now become a holder in due course on the check. Merely because it was once incomplete is not enough to render it bad. As such holder, you take it free and clear of all claims and defenses of any party you didn't deal with — except if insolvency proceedings intervene — which makes you dead against the maker.

The dealer who gave you the check has no liability on it as either endorser or guarantor, from what you have told me. However, you may be able to get him for breach of warranty if you can show that he knew of the maker's insolvency at the time he gave you the check (this because he was effectively warranting to you that the means of payment that he gave to you for your specimens was valid as far as he knew — he was treating you in very bad faith if he had it on good authority that the maker was about to go belly up and decided to stick you with the check that would so very soon become valueless save perhaps as a wall piece, momento, or friut for scripophilist).

— Bill Mross

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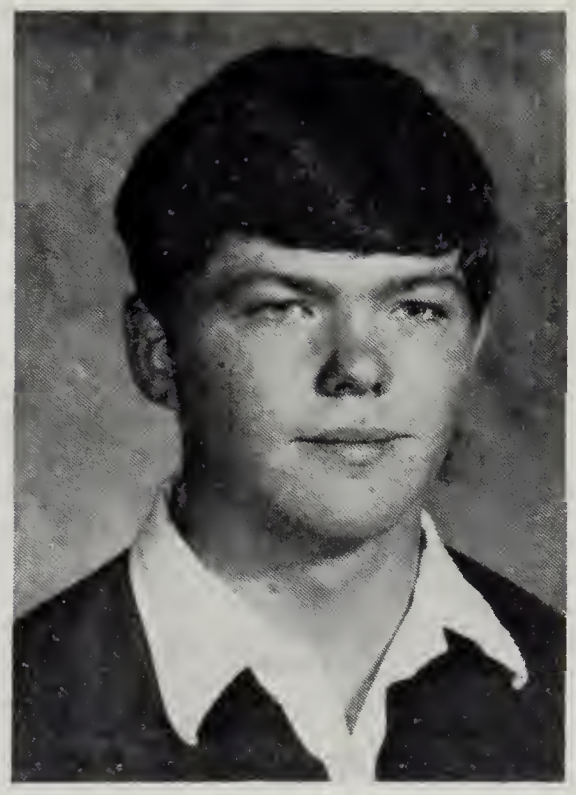
THE YN PAGE

It is not imperative to be a member of a local coin club to be an active young numismatist. There are many programs for those interested young people aged 11 to 18. The American Numismatic Association has many programs for junior collectors, such as the Summer Seminar Scholarships, the Roman Coin Project, and the Young Numismatist Literary and Exhibit awards.

The ANA Summer Seminars are designed to teach interested collectors and dealers some of the more advanced aspects of collecting coins. These include grading, detecting counterfeits, coin photography, and many more. Scholarships are given to qualified young numismatists who wish to enter.

If interested, the Central States Nu-



mismatic Society is sponsoring a junior member for the 1982 Summer Seminar. For information, contact CSNS Vice President Kurt R. Krueger, 160 North Washington Street, Iola, Wis. 54945. All travel expenses, room and board, and tuition expenses are paid by the scholarship.

The Roman Coin Project is a program that offers young numismatists the opportunity to earn four ancient Roman coins, five Byzantine coins, a Greek coin, and many pamphlets. The Roman coins are earned by working at a coin show, holding an office in a coin club, displaying coins, etc. When three coins are earned, then to earn the fourth the Young Numismatist Correspondence Course must be completed.

The first two Byzantine coins are earned by signing up three new members to the ANA or by signing up one new member and completion of the Intermediate Numismatic Correspondence Course. The seventh coin is earned by publishing at least 500 words in any national publication. Number eight is earned by exhibiting the coins already earned in the program and any others that the member might have bought. With the completion of the program, an ancient Greek coin is included as a final plum.

For more information or an application form, write to David R. Cervin, 6201 Adirondack, Amarillo, Tex. 79106. When **The Centinel** needed a young numismatist for the YN page, the monthly bulletin in **The Numismatist** on the Roman Coin Project is where I saw it advertised.

The ANA has twelve awards that are given to junior numismatists by various organizations, the ANA, and individuals wishing to encourage the active participation of young collectors. Of these twelve awards, there are three literary awards, eight exhibit awards, and one outstanding achievement award.

The three literary awards are the ANA Young Numismatist Literary Award for the best essay on any numimatic subject, the Gould Memorial Award for the best informative article on any numismatic subject, and the Ray Byrne Literary Award is for the best article that has been published in any accredited numismatic publication such as **The Centinel.**

The eight exhibit awards are the Charles H. Wolfe Class "C" Convention Exhibit Award for a display in the ANA Convention. Other exhibit awards are the Gordon Z. Greene Memorial U. S. Exhibit Award for exhibits of United States material, the James L. Betton Foreign Exhibit Award for foreign coinage exhibits, the Kurt Krueger Paper Money Exhibit Award for exhibits with only United States or foreign paper money, the Melissa Van Grover Isreal or Judiac Exhibit Award for exhibits of Israel or Judaic numismatic material, the Arlie Slabaugh Medals and Tokens Exhibit Award for exhibits of tokens and/or medals, the Charles H. Wolfe Medieval and Ancient Exhibit Award for medieval, ancient and related numismatic material exhibits, and the Alan Herbert Error/Variety Exhibit Award for error or variety exhibits.

The twelfth award is the Florence Schook Outstanding Young Numismatist Award to the most deserving young numismatist for numismatic services rendered during the course of a year.

These twelve awards are presented to the winners at the ANA Convention each year. For those wishing to participate in the Literary or Outstanding Coung Numismatist Awards, write to Florence M. Schook, P. O. Box 2014, Livonia, MI 48154, and for the exhibit awards contact the 1982 Exhibit Chairman, c/o ANA, P. O. Box 2366, Colorado Springs, Colorado 80901.

YN's will also be interested to learn that CSNS has established a YN Literary Award in honor of Dan Parker, the immediate past editor of **The**

Centinel. This new award will be presented each year at the annual CSNS Convention to the YN who published the best article in **The Centinel** during the previous year. By Contributing an article to **The Centinel,** you'll not only be helping CSNS but, who knows, you might just be the first recipient of what will certainly become a much sought after honor.

If you'd like to submit an article, you can send it to the editor, Kevin Foley, P. O. Box 589, Milwaukee, Wis. 53201.

— Shaun Duthie J-3610

In the heart of Cedar Rapids, Iowa is the spacious Five Seasons Center, an 8,000-seat arena with 28,500 square feet of exhibit space for trade shows.

Adjacent and under one roof are two hotels — Stouffer's and the Roosevelt —with a total of 472 rooms. Skywalks lead to downtown stores and 1,500 parking spaces.

The Five Seasons Center is adjacent to Interstate 380, and is just minutes from the airport. The Center is a leader in entertainment, hosting major talent of all types. It has attracted state, regional and national meetings and conventions.

Beautiful farm lands and rolling hills surround the city. Some of the world's most productive land is here. The city itself is a leader in cereal production, exports per capita, avionics, earth-moving equipment and agri-businesses.

The famous Amana Colonies are just 20 miles from Cedar Rapids and filled with gemutlichkeit (pronounced gay-MEET-lech-kite), meaning German hospitality.

In Cedar Rapids, the Czech Village keeps alive the Old Country traditions, and is a special attraction.

Cedar Rapids was the home of Grant Wood, the American artist. The largest single collection of his works is at the Cedar Rapids Art Center. His stained-glass window in memory of America's war dead is at the Veterans Memorial Coliseum.

All of this and more is a part of Cedar Rapids and exciting eastern Iowa, the state's most popular vacation and hospitality land.

Membership information for Milwaukee's South Shore Coin Club can be obtained from President Bob Krueger, 3159 South 13th Street, Milwaukee, WI 53215 Phone (414) 643-5775

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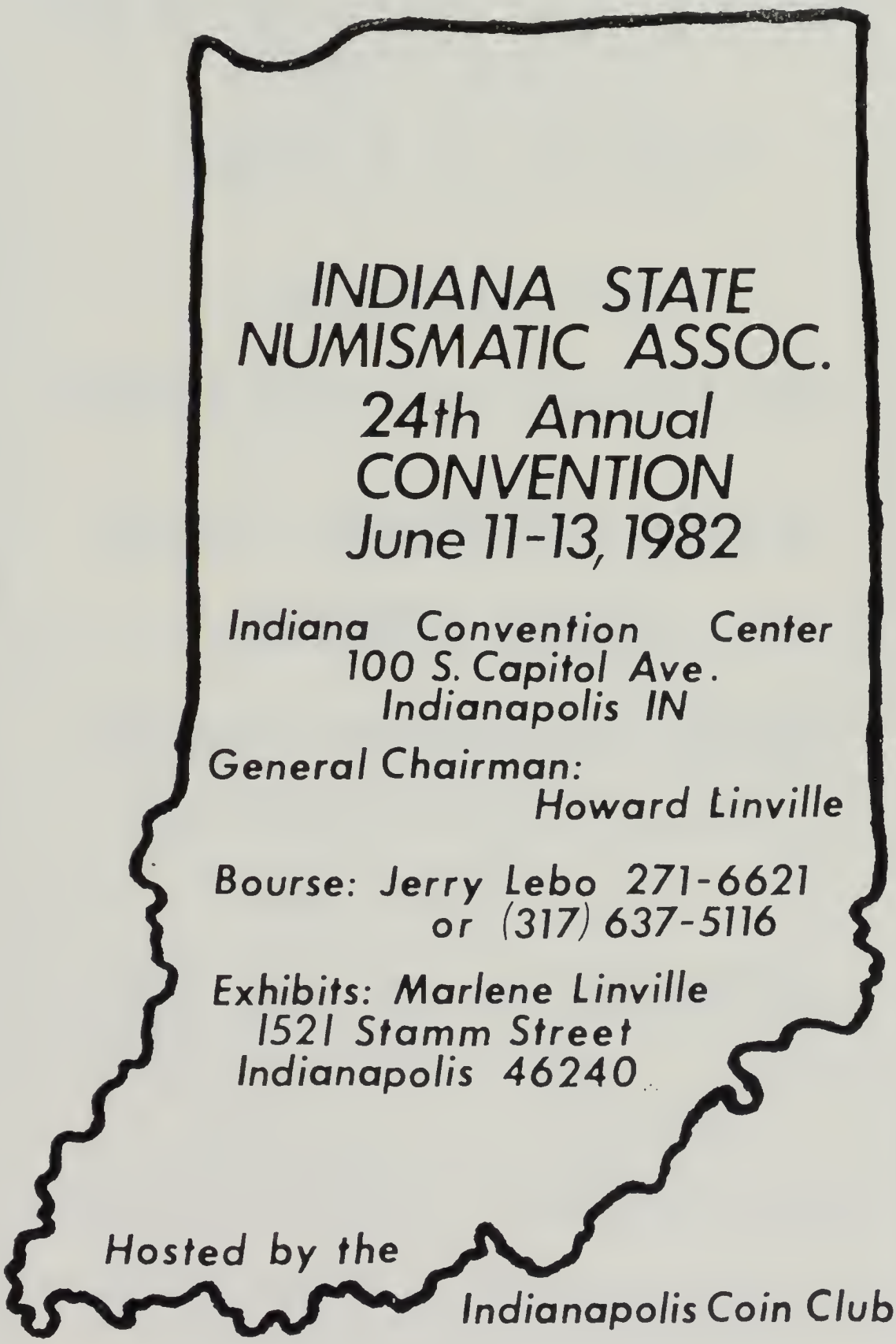
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CONVENTION
June 11-13, 1982
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Indianapolis IN
General Chairman:
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Bourse: Jerry Lebo 271-6621
or (317) 637-5116
Exhibits: Marlene Linville
1521 Stamm Street
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MILWAUKEE NUMISMATIC SOCIETY

48th ANNUAL FALL COIN SHOW

MECCA CONVENTION CENTER

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OCTOBER 8th - 9th - 10th, 1982

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The Milwaukee Numismatic Society's 47th annual coin show last October was the largest, finest and most well attended in the north central United States in 1981.

1982 METROPOLITAN CLEVELAND COIN SHOW

JUNE 4, 5 and 6, 1982

at the RAMADA INN

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Paying $70-$80 — Three Cents	Roll (40)
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Paying $85-$110 — Seated Halves	Roll (20)
Paying $275-$350 — Seated Dollars — Avg. Circ.	Half Roll (10)
Paying $250-$350 — Trade Dollars — Avg. Circ.	Half Roll (10)
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THE BOOK CORNER

The Henry H. Clifford Collection: Coins of the American West
Published by Bowers and Ruddy Galleries, 3400 Wilshire Blvd., Los Angeles, California 90010

But how can I learn about numismatics? It's a question often asked by the beginning collector. The Clifford catalogue would be a good starting point for anyone wanting to learn about the American West from a numismatic standpoint. The introductory sections outlining the first session of the sale would themselves stand alone as a detailed review of the numismatist's West. There is a particularly extensive section dealing with private and territorial gold issues, a strong section of Mormon issues, both paper and coins, as well as a detailed treatment of the Walrus Skin Money issued by the Russian-American Company.

There is also a strong section on related exonumia, such as scales, sutler tokens, and numismatic literature. The beauty of the catalogue, however, is not so much in the unusual breadth and depth of the offerings, but in the detailed historical expositions accompanying some of the lots.

For the student of the American West, this catalogue should become what the Garrett catalogues are for the broader aspects of numismatics. This is a must addition to the library of the serious numismatist.

Private Gold Coins and Patterns of the United States
By Donald H. Kagin
Published by Arco Publishing, Inc., 219 Park Avenue South, New York, New York 10003

Don Kagin's recent contribution to the store of numismatic knowledge is a book difficult to put down. He brings the times and economic environment which necessitated the private issues to life in a way which will hold the interest of the reader and arouse a thirst for further knowledge on the subject.

There is an especially extensive bibliography to aid the reader in further research. A catalogue section pictures and assigns rarity ratings to the pieces which are the subject of the book.

In addition to being an example of devoted numismatic research and scholarship, this is simply an interesting book to read. You'll be missing something worthwhile if you pass this one up.

Military Payment Certificates
By Fred Schwan
Published by BNR Press, 132 East Second St., Port Clinton, Ohio 43452

Fred Schwan's new book on military payment certificates is very obviously the result of long, detailed research on the subject.

Issued from September of 1946 through the Viet Nam conflict, these notes were designed to thwart black market currency speculation by our troops stationed overseas and as such are the numismatic evidence of America's status as a world military power.

There are sections detailing the economic background which necessitated the issuance of MPC, as well as information on the evolution of the designs, and materials dealing with related paper ephemera.

In addition to updated values, the book also details the known population of replacement notes by issue and lists the serial numbers of known replacements. Reproduced verbatim is the army regulation pertaining to the use

and possession of MPC.

Overall, this is a well written and engaging book with material of interest to both the beginner and advanced collector of MPC.

— **Kevin Foley**

Rex Morgan Appointed ANA News Director

Rex Morgan has been appointed News Director of the American Numismatic Association, announces Executive Vice President Edward C. Rochette. An honor graduate of the Wharton School of The University of Pennsylvania and a third generation Coloradian, Morgan has an extensive background in news and public information.

A combat veteran of World War II and Korea, Morgan was recalled to active duty in 1974-79 as a public information officer at the Pentagon in the office of the Chief of Army Reserves and the Office of the Secretary of Defense. Among his duties were organization of a speakers bureau, speech writer, convention organizer and film maker.

For several years he was associated with WFIL-TV and Radio in Philadelphia. He hosted and produced a daily TV show there for seven years, did special programs involving liaison with major motion picture companies, and appeared on network TV and in several movies. Morgan also served for a period of time as News Director of WFIL-TV and as Special Events and Community Relations Director.

An active public speaker, Morgan has appeared before organizations as varied as the New York Rotary Club, the Junior League of Texas, the Veteran Motor Car Club, and the Helicopter Pilots Association. He is a collector of antique cars and has an interesting collection of World War II memorabilia.

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NOVEMBER 26 - 28, 1982

Michigan State Numismatic Society 27th Annual

FALL COIN SHOW

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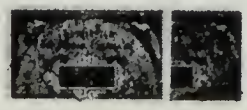


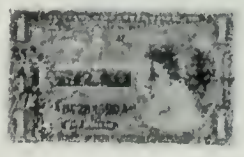
Series	5¢	10¢	25¢	50¢	$1	$5	$10
461	$30.00	$30.00	$40.00	$65.00	$50.00	$175.00	$160.00
471	35.00	35.00	75.00	125.00	90.00	WTD All Grades	WTD All Grades

472	1.50	20.00	45.00	55.00	90.00	800.00	400.00
481	10.00	12.00	40.00	60.00	PL 90. PL 90.	600.00	400.00
521	8.00	12.00	30.00	50.00	80.00	WTD All Grades	WTD All Grades

541	2.50	4.00	15.00	35.00	120.00	WTD All Grades	WTD All Grades
591	30.00	40.00	140.00	275.00	100.00	WTD All Grades	WTD All Grades

611	2.50	4.00	10.00	20.00	45.00	500.00	350.00
641	1.00	1.00	2.00	3.00	10.00	100.00	160.00
651	Not Issued	Not Issued	Not Issued	WTD All Grades	15.00	175.00	200.00

Series	5¢	10¢	25¢	50¢	$1	$5	$10	$20
661	$1.00	$1.00	$1.50	$3.00	$2.50	$3.00	$700.00	$500.00
681	1.00	1.00	1.50	3.00	2.50	7.00	85.00	75.00
692	2.75	3.50	8.00	12.00	20.00	200.00	400.00	385.00



Remember! These prices are for Choice New, problem free Notes! MPC's are hot and this is a very volital market, so prices are subject to change. Send any circulated Notes for a fast, fair offer. Always ship your Notes registered with a return receipt, and your phone number for quicker service.

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MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

3843	James Skwarek	Milwaukee, Wisconsin
3844	North West Coin Club	Minneapolis, Minnesota
3845	Mel Wilmore	New Brunswick, New Jersey
3846	Stuart Rubenfeld	Santa Monica, California
3847	Joseph P. Lewitzke	Sheldon, Missouri
3848	Elizabeth A. Copenhaver	Hatboro, Pennsylvania
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J-3850	Heath C. Henery	Omaha, Nebraska
J-3851	Trevor A. Henery	Omaha, Nebraska
3852	Jerry W. Puckett	Independence, Missouri
3853	Lyndon King, Jr.	Sioux Falls, South Dakota
3854	Leonard Wilamowski	Fraser, Michigan
3855	Tom Morrison	Greenville, Ohio
J-3856	Anne Meisel	Williston, North Dakota
3857	Bill Bauer	Houston, Texas
3858	Yolanda Kennedy	Beverly Hills, California
3859	B. J. Searls	Newport Beach, California
3860	Gary Mizeur	Williston, North Dakota
3861	Mick Millard	Ukiah, California
3862	Sharon Bakken	Minot, North Dakota
J-3863	John R. Klein	Omaha, Nebraska
3864	James R. Porter	Pittsburgh, Pennsylvania
3865	Michael C. Lancaster	Burlington, Iowa
3866	Karen A. Lancaster	Burlington, Iowa
3867	Brian Zierwick	Richfield, Minnesota
J-3868	KairiAnn Patrice Field	Cedar Rapids, Iowa
3869	Neil S. Berman	New York, New York

LIFE MEMBER APPLICANTS

LM 275	David Hall	Newport Beach, California
LM 276	Keith Kelman	Boynton Beach, Florida
LM 277	John Phillips	Boynton Beach, Florida
LM 359	Flinton Eitzen	Coin, Iowa
LM 278	Lef Leroy Smith	Kalamazoo, Michigan

NEBRASKA NUMISMATIC ASSOCIATION

Membership information for the Nebraska Numismatic Association can be obtained from:

ROBERT R. KUTCHER
4211 LOCUST STREET
LINCOLN, NEBRASKA 68516

CENTRAL STATES
NUMISMATIC SOCIETY

43rd ANNIVERSARY CONVENTION

APRIL 29 - MAY 2, 1982 (PNG DAY - APRIL 29)

FIVE SEASONS CENTER — CEDAR, RAPIDS, IOWA

HOST: CEDAR RAPIDS COIN CLUB

TENTATIVE SCHEDULE OF EVENTS

(Consult Official Convention Program for possible changes.)

WEDNESDAY, APRIL 28

10:00 A.M. — Bowers and Ruddy auction lot viewing, Amana Room, Stouffer's Hotel.

THURSDAY, APRIL 29 — P. N. G. DAY

8:00 A.M. — Convention registration opens, Five Seansons Civic Center.
— Bourse room opens to PNG dealers, Five Seasons Civic Center.
— Security room opens to PNG dealers only, Security room next to table 193.

10:00 A.M. — PNG bourse opens to guests of PNG, Five Seasons Center.
— Security room opens to official photo I. D. holders, next to table 193.
— Bowers & Ruddy auction lot viewing opens, Amana Room at Stouffers Hotel.

5:00 P.M. — Bourse room closes.
— Security room remains open to official photo I. D. holders only. Next to table 193.

6:00 P.M. — PNG membership meeting, Illinois Room at Stouffers Hotel.

8:00 P.M. — PNG Cocktail Reception, South Dakota Room, Stouffers Hotel.

FRIDAY, APRIL 30 — C. S. N. S.

7:00 A.M. — Bourse room opens to participating dealers. (Requires official photo I. D. badge.) Five Seasons Civic Center.
— Exhibit room opens to exhibitors only. (Requires official photo I. D. badge.) Wisconsin Room, Stouffers Hotel.
— Security room opens to participating dealers and exhibitors with official photo I. D. badges. Next to table 193.
— Registration opens, Five Seasons Civic Center.

9:45 A.M. — Official ribbon cutting ceremony by dignitaries. Five Seasons Civic Center.
— Amana Tour — Limited number of reservations. (Bus leaves from Stouffers Hotel entrance.)

10:00 A.M. — Bourse room opens to the public. Five Seasons Civic Center.
— Security room opens to non-dealer/exhibitor official photo I. D. holders. Next to table 193.
— CSNS Hospitality Room opens to official metal-badge holders. Next to far left fire exit — across from tables 154 and 155.
— Bowers & Ruddy auction lot viewing opens, Amana Room at Stouffers Hotel.

12:00 NOON — CSNS banquet reservation deadline. Registration at table 5.

1:00 P.M. — Auction by Bowers & Ruddy (1st Session), Minnesota Room at Stouffers Hotel.

2:00 P.M. — CSNS Board meeting, Missouri Room.
— 1st Session ANACS Grading/Counterfeit Detection Seminar, with Tom DeLorey and Ed Fleischmann of ANACS, assisted by John Hunter of Silver Towne. Illinois Room, Stouffers Hotel.
— CSNS Hospitality Room closes. (Across from tables 154 and 155.)

7:00 P.M. — Auction by Bowers & Ruddy (2nd Session). Minnesota Room at Stouffers Hotel.
— (2nd Session) ANACS Grading and Counterfeit Detection Seminar, Illinois Room at Stouffers Hotel.

7:30 P.M. — Registration closes. (No public entry to bourse area.)

8:00 P.M. — Bourse and exhibit areas close.

9:00 P.M. — Security room closes. Next to table 193.

SATURDAY, MAY 1 — C. S. N. S.

8:00 A.M. — Bourse room opens to participating dealers. Five Seasons Civic Center.
— Exhibit room opens to participating exhibitors. Wisconsin Room at Stouffers Hotel.
— Security room opens to official photo I. D. holders. (Participating dealers/exhibitors only.) Next to table 193.
— Registration opens. Five Seasons Civic Center.

8:30 A.M. — CSNS Board breakfast and Board meeting. Cedar Room, Stouffers Hotel.

10:00 A.M. — Bourse room opens to public. Five Seasons Civic Center.
— CSNS Hospitality Room opens to official medal/badge holders only. (Across from tables 154 and 155.)
— Security room opens to non-dealers/exhibitors. Next to table 193.
— Bowers & Ruddy auction lot viewing opens. Amana Room at Stouffers Hotel.

11:00 A.M. — CSNS General Membership Meeting. Illinois Room, at Stouffers Hotel.

12:00 P.M. — (rd Session) ANACS Counterfeit Detection and Grading Seminar. Illinois Room, Stouffers Hotel.

1:00 P.M. — Auction by Bowers & Ruddy (3rd Session). Minnesota Room at Stouffers Hotel.
— Society of Paper Money Collectors regional meeting. Illinois Room, Stouffers Hotel.

2:00 P.M. — CSNS Hospitality Room closes. (Across from tables 154 and 155.)
— (4th Session) ANACS Counterfeit Detection and Grading Seminar. Illinois Room, Stouffers Hotel.

5:30 P.M. — Registration closes. (No public entry to bourse area.) Five Seasons Civic Center.

6:00 P.M. — Bourse and exhibit areas close.

6:30 P.M. — Security room closes. Next to table 193.

7:00 P.M. — CSNS "Dutch Treat" Cocktail Hour. South Dakota Room, Stouffers Hotel.

8:00 P.M. — CSNS Awards Banquet. South Dakota Room, Stouffers Hotel.

SUNDAY, MAY 2 — C. S. N. S.

8:00 A.M. — Bourse room opens to participating dealers. Five Seasons Civic Center.
— Security room opens to official photo I. D. badge holders (participating dealers/exhibitors only). Next to table 193.

9:00 A.M. — Registration opens. Five Seasons Civic Center.
— CSNS Board breakfast and New Board meeting. Cedar Room, at Stouffers Hotel.

10:00 A.M. — Bourse and exhibit areas open to public. Five Seasons Civic Center/Wisconsin Room, Stouffers Hotel.
— CSNS Hospitality Room opens to official medal-badge holders only. (Across from tables 154 and 155.)
— Security room opens to non-dealer/exhibitor official photo I. D. badge holders. Next to table 193.

10:00 A.M. - Noon — Bowers & Ruddy auction lot pickup, Amana Room, Stouffer's Hotel.

2:00 P.M. — CSNS Hospitality Room closes. (Across from tables 154 and 155.)

3:00 P.M. — Exhibits may be removed from exhibit area. Wisconsin Room, Stouffers Hotel.

3:30 P.M. — Registration closes. (No public entry to bourse or exhibit areas.)

4:00 P.M. — Bourse and exhibit areas close.
— Central States Numismatic Society 43rd Anniversary Convention closes.

SEE YOU IN DEARBORN, MICHIGAN IN 1983 !

NOTE: Individuals visiting the convention may use the security room for a $25.00 security fee with an official photo I. D. badge. See personnel at registration table.

A nominal $10 registration fee will be charged for the ANACS seminars. This will entitle you to attend all sessions if you so desire.

DEARBORN, MICHIGAN

44th ANNIVERSARY

CENTRAL STATES CONVENTION

APRIL 7-10, 1983

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Chairperson:

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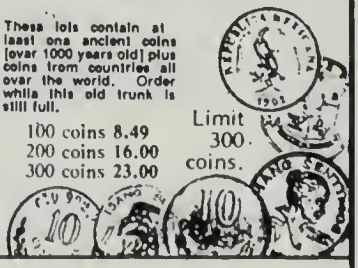

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YOUNG NUMISMATIST SCHOLARSHIPS

For the tenth year, the American Numismatic Association announces that it has scholarships to pay the essential costs for a limited number of deserving youths to its Summer Seminar. This year's fourteenth Summer Seminar will be held in three locations: the week of June 20-26 at Pennsylvania State University at State College, Pennsylvania; July 11-17 at the University of Wisconsin in Stevens Point, Wisconsin; and August 1-7 at Colorado College, ANA Headquarters, in Colorado Springs.

A number of scholarships are donated by friends of the Association who take this means of supporting young collectors. The youths, 11 - 17 years, who qualify and receive scholarships will be sent round-trip airline tickets, tourist class, between their home-town airports and the seminar location, and their tuition fees will be covered by the sponsors. These fees include room and board at the three locations.

ANA Governor Florence Schook has announced that Y.N.'s who wish to apply for a scholarship, with parental approval, should write to her for an application form at P. O. Box 2014, Livonia, Michigan 48154. Completed applications must be returned not later than May 15. This deadline is essential so that final arrangements can be made between Mrs. Schook, ANA Headquarters, and the applicant.

Any dealer or other ANA member who wishes to sponsor a deserving young collector should contact Florence Schook, Chairlady of the Y.N. Program, or the ANA Executive Vice President, P. O. Box 2366, Colorado Springs, CO 80901.

Sponsorship of each young numismatist has been set at $600. Being a contribution to a non-profit educational organization, it is deductible for Federal Income Tax purposes, the ANA said. Sponsors will receive an official receipt from the American Numismatic Association and their names will be published in The Numismatist and elsewhere.

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